

# Kenneth FUCHS

## composer

**K**enneth Fuchs has written for orchestra, band, chorus, jazz ensemble, and various chamber ensembles. Naxos has released two recordings of his music performed by the London Symphony Orchestra with conductor JoAnn Falletta and producer Michael Fine. The first disc received two 2005 Grammy Award nominations: “Best Instrumental Soloist with Orchestra” (Thomas Stacy, English horn, and Falletta for *Eventide*) and “Producer of the Year, Classical” (Fine). The second disc features LSO principal horn Timothy Jones in a concerto Fuchs composed for him. The two recordings represent the continuation of more than 20 years of collaboration between Fuchs and Falletta, beginning in 1985 when they were students at Juilliard. In October 2001, Albany Records released *String Quartets 2, 3, 4*, performed by the American String Quartet. Fuchs also created with playwright Lanford Wilson three chamber musicals presented by Circle Repertory Company in New York City: *A Betrothal*, *Brontosaurus*, and *The Great Nebula in Orion*. Fuchs serves as professor of music composition at the University of Connecticut. He received his doctor of musical arts degree in composition from the Juilliard School, where his teachers included Milton Babbitt, David Diamond, and Vincent Persichetti.



**“Fuchs’s distinctive ‘voice’ is evident from the outset, and his flair for orchestral colours and sheer lyricism shine through.”**

— *Musicweb International*, February 2008

**“United Artists is a joyous, highly cinematic opener for orchestra.”**

— *American Record Guide*, May/June 2008

**“a masterfully crafted work, with a horn part that any horn player would relish”**

— *Fanfare Magazine*, July/August 2008  
on *Canticle to the Sun*  
(Concerto for French Horn)

**“Part tone-poem, part rhapsody, part concerto for orchestra ... a rich and vibrant tapestry of ever-changing moods and colors, a brilliant tour-de-force of evocative melody and masterful orchestration”**

— *Fanfare Magazine*, January/February 2006,  
on *An American Place*

**“String quartet recordings don’t get much better than this.”**

— *American Record Guide*, July/August 2002

## COMPOSITIONS

### ORCHESTRAL MUSIC

#### *An American Place*

3343 4331 Timp 3Perc Hp Cel Str (19') EBM

#### *Atlantic Riband*

3333 4333 Timp 3Perc HP Str (13')

#### *Canticle to the Sun* (Concerto for French Horn)

Solo Horn 1EH10 0110 Timp 4Perc Hp Cel Str (20') EBM

#### *Discover the Wild*

3222 4221 Timp 3Perc Hp Str (5')

#### *Divinum Mysterium* (Concerto for Viola)

Solo Viola 1111 1111 Timp 3Perc Hp Str (16')

#### *Eventide* (Concerto for English Horn)

Solo EH 2Perc Hp Cel Str (22') EBM

#### *Out of the Dark* (Suite for Chamber Orchestra)

1111 1000 String Orchestra (no double bass) (14')  
EBM

#### *United Artists*

3322 4331 Timp 3Perc Hp Str (6') EBM

### CHAMBER MUSIC

#### *After Orion* (for English Horn & Piano) (6')

#### *Autumn Rhythm* (Idyll for Woodwind Quintet)

(13') EBM

#### *Face of the Night* (Concerto for Oboe & English Horn)

Solo Ob/EH 2Perc HP Vn, Va, Vc (18') EBM

#### *Fire, Ice, and Summer Bronze* (Idyll for Brass

Quintet) (12') EBM

#### *Gazing at Orion* (for Clarinet & Piano) (6')

#### *Orion Nocturne* (for Oboe & Piano) (6')

#### *Quiet in the Land* (Idyll for Flute, English Horn,

Clarinet, Viola, & Cello) (12') EBM

#### *String Quartet No. 4* (11')

#### *Where Have You Been?* (String Quartet No. 2) (25')

#### *Whispers of Heavenly Death* (String Quartet No. 3) (20')

### WIND ENSEMBLE

#### *Burning Blue* (Fanfare–Overture) (6')

#### *Christina's World* (Idyll for Winds, Brass, &

Percussion) (11') EBM

#### *On Silver Wings* (Fanfare–Overture) (7')

EBM = published by E. B. Marks Music Company

### CHORAL MUSIC

#### *Immigrants Still* (Poem by Richard Wilbur)

(SSAATTBB) (6') YRM

#### *In the Clearing* (Six Poems by Robert Frost)

(SSAATTBB) (12' 30") YRM

### VOCAL MUSIC

#### *Aster Flowers* (Seven Poems by Robert Frost for

Baritone & Piano) (8')

#### *Movie House* (Six Poems by John Updike for

Baritone, Flute, Oboe, Clarinet, String Trio, &  
Harp) (31')

#### *Songs of Innocence and Experience* (Four Poems

by William Blake for Baritone, Flute, Oboe, Cello,  
& Harp) (8')

### RECORDINGS

#### *Canticle to the Sun, United Artists*, London

Symphony Orchestra; JoAnn Falletta, conductor;  
Timothy Jones, French horn; Naxos (American  
Classics 8.559335), 2008. Includes three chamber  
pieces, in performances by principal players  
of the LSO: *Quiet in the Land* (mixed quintet),  
*Fire, Ice, and Summer Bronze* (brass quintet), and  
*Autumn Rhythm* (wind quintet)

#### *An American Place, Eventide, Out of the Dark*,

London Symphony Orchestra; JoAnn Falletta,  
conductor; Thomas Stacy, English horn; Timothy  
Jones, French horn; Naxos (American Classics  
8.559224), 2005

#### *Quartets 2, 3, 4*, American String Quartet, Albany

Records (Troy 480), 2001

#### *Christina's World*, University of Miami Wind

Ensemble, Albany Records (Troy 403), 2000

#### *Face of the Night*, Thomas Stacy, English horn,

"New York Legends: Recitals with Principals from  
the New York Philharmonic," Cala Records  
(CACD0511), 1997

#### *Immigrants Still* (Poem by Richard Wilbur),

"Songs and Stories of Liberation," Concora, 2006

#### *In the Clearing* (Eight Poems by Robert Frost),

Coro Allegro, 1998

YRM = published by Yelton Rhodes Music

## Publishers

### E. B. Marks Music Company

[www.ebmarks.com](http://www.ebmarks.com)

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### Theodore Presser Company

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## Further information

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